"Unveiling the Untold Stories: Exploring Aspects of History Issue Four"

As history enthusiasts, we are often captivated by the mysteries and untold stories that lie behind the events of the past. Every issue of "Aspects of History" always promises to unveil a treasure trove of forgotten tales, and Issue Four is no exception.

With its meticulously researched articles, stunning visuals, and insightful interviews, Issue Four of "Aspects of History" delves into the depths of the past, shedding light on the lesser-known aspects that shaped our world. From ancient civilizations to modern revolutions, this issue promises to transport you to eras long gone.

An Exploration of Forgotten Empires

One of the key highlights of Issue Four is a captivating piece that explores forgotten empires. Journey with us as we discover the enchanting tales of ancient civilizations that have, until now, been overshadowed by their more renowned counterparts.



Aspects of History: Issue Four

by Oliver Webb-Carter(Kindle Edition)

★ ★ ★ ★ 4 out of 5

Language : English
File size : 3032 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 158 pages
Lending : Enabled
Screen Reader : Supported



Through stunning photographs and engaging narratives, we navigate the intricate webs of power, cultural exchange, and myths that shaped these empires. Learn about the Hittites and their enigmatic capital, unravel the secrets of the Mexica Empire, and marvel at the grandeur of the Shang Dynasty.

The Struggles and Triumphs of Women in History

Another prominent feature in this issue is a deep dive into the struggles and triumphs of women throughout history. From queens and warriors to artists and activists, the stories of these remarkable women will both inspire and challenge your perception of the past.

Through carefully crafted articles and detailed illustrations, we unveil the lives of historical figures such as Hatshepsut, Joan of Arc, and Artemisia Gentileschi. Get to know these extraordinary women and the impact they had on shaping their societies, often against all odds.

Hidden Treasures: Unearthing Forgotten Artifacts

"Aspects of History" has always been dedicated to unearthing forgotten treasures, and Issue Four is no different. Prepare to be amazed as you delve into the fascinating world of forgotten artifacts that have remained lost to time.

Featuring expert analysis and breathtaking visuals, this segment takes you on a journey across continents and centuries. Witness the awe-inspiring craftsmanship of ancient Greece, marvel at the intricate beauty of Egyptian jewelry, and ponder the mysteries surrounding ancient African kingdoms.

Insightful Interviews with Renowned Historians

To further enrich your experience, Issue Four brings you exclusive interviews with renowned historians and experts in their fields. Through these intimate conversations, you will gain a deeper understanding of various historical events and the research behind them.

Whether it's exploring the motivations behind political movements or unraveling the secrets of archaeological discoveries, these interviews offer valuable insights into the intricacies of history. Prepare to be fascinated by the wealth of knowledge shared by these passionate individuals.

Rediscovering Lost Tales: A Call to Curiosity

Issue Four of "Aspects of History" is a testament to the power of curiosity and the importance of uncovering untold stories. By diving into forgotten empires, amplifying the voices of women, unearthing lost artifacts, and engaging with experts, we rediscover the beauty and complexity of our shared past.

So, take a step back in time with Issue Four, and let your imagination soar as you lock eyes with the forgotten heroes and heroines whose stories are finally given the recognition they deserve.



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"A great new resource... Indispensable for historians and history lovers alike."
Saul David

Aspects of History is the new magazine and website dedicated to history and historical fiction.

Our fourth issue contains a lead article by Charles Spencer on The White Ship.

The magazine also features pieces by Sir Max Hastings, Giles Milton, S. G. MacLean and Ben Kane.

We believe that history should be a source of argument and entertainment. Different voices have different stories to tell.

Each issue contains articles, interviews, short stories and book reviews by established and emerging writers.

The past isn't dead, it's not even past. History relates and resonates.

At the same time, the past is a foreign country; they do things differently there.

Our fourth issue contains the following:

The White Ship: Tragedy and Turmoil in Medieval England, by Charles Spencer.

Interview: Saul David interviews Max Hastings about his latest bestselling book, Operation Pedestal.

Checkmate in Berlin: The Birth of the Cold War, by Giles Milton.

1953. The Year of Living Dangerously, by Roger Hermiston.

George Blake. The Happy Traitor, by Simon Kuper.

Mission France: The True History of the Women of SOE, by Kate Vigurs.

Rationing and the Black Market in Paris in WW2, by Chris Lloyd.

Short Story: What Remains, by Elizabeth Buchan.

Reimagining the Persian Wars, by David Stuttard.

Interview: Katie Palmer interviews acclaimed ancient historian Paul Cartledge.

Mining for History, by Derek Birks.

Historical Heroes: Ben Kane on Richard the Lionheart.

Bohemond of Taranto: Crusader and Conqueror, by Georgios Theotokis.

The Oak Door of Aberffraw, by David Pilling.

A Study in Contrasts: Leadership during the Crécy campaign of 1346, by Marilyn Livingstone and Morgen Witzel.

Interview: Steven Veerapen interviews bestselling historical novelist S.G. MacLean.

Lighting Up Lichfield, by Mark Turnbull.

London: What Does it Mean to be a Modern City? by Leo Hollis.

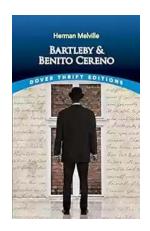
Crazy Rich Georgians, by Catherine Ostler.

Short Story: Hobby's Horse, by Richard Foreman.

Interview: SAS Sea King Down, Mark 'Splash' Aston is interviewed by Stuart Tootal.

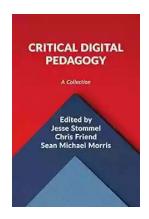
Recommended reading for fans of The Spectator, History Today and BBC History Magazine.

Please note that this is the text only journal edition of the magazine. To read the illustrated version please visit the Aspects of History website.



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