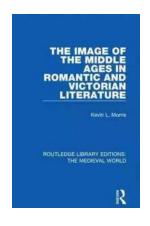
The Fascinating Journey: To The End Of The Middle Ages Routledge Library Editions

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The Middle Ages, spanning from the 5th to the 15th century, was a pivotal era of transformation that witnessed the decline of the Roman Empire and the emergence of modern nation-states. Contrary to popular misconceptions, this period was not a dark age but rather a dynamic era that laid the foundation for the Renaissance and subsequently shaped the course of Western civilization.



Animals in Art and Thought: To the End of the Middle Ages (Routledge Library Editions: The Medieval World Book 28)

by Roselis von Sass(1st Edition, Kindle Edition)

★★★★★ 4.8 out of 5
Language : English
File size : 253603 KB
Text-to-Speech : Enabled

Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 613 pages



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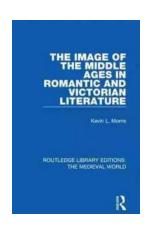
Unraveling the Mysteries of the Past

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Unlock the secrets of the Middle Ages, expand your intellectual horizons, and discover the vast wealth of wisdom within To The End Of The Middle Ages Routledge Library Editions. Prepare yourself for an immersive experience like no other.



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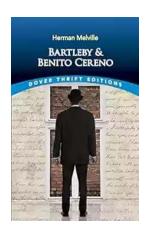
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Originally published in 1971, Animals in Art and Thought discusses the ways in which animals have been used by man in art and literature. The book looks at how they have been used to symbolise religious, social and political beliefs, as well as their pragmatic use by hunters, sportsmen, and farmers. The book discusses these various attitudes in a survey which ranges from prehistoric cave art to the later Middle Ages. The book is especially concerned with uncovering the latent, as well as the manifest meanings of animal art, and presents a detailed examination of the literary and archaeological monuments of the periods covered in the book. The book discusses the themes of Creation myths of the pagan and Christian religion, the contribution of the animal art of the ancient contribution of the animal art of the ancient Orient to the development of the Romanesque and gothic styles in Europe, the use of beast fables in social or political satire, and the heroic associations of animals in medieval chivalry.



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