

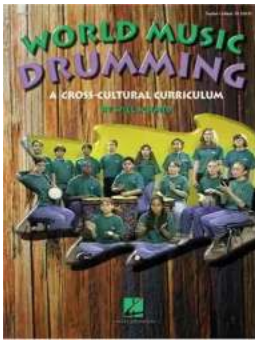
Take a Musical Journey Around the World: Discover the Phenomenon of World Music Drumming Cross Cultural Curriculum

Are you ready to embark on a unique and immersive musical experience that bridges cultures, transcends boundaries, and brings people together? Look no further than World Music Drumming Cross Cultural Curriculum, a groundbreaking educational program that celebrates the diversity of music from around the globe. In this article, we will deep-dive into this captivating curriculum, explore its benefits, and reveal its secrets to the world. Join us on this rhythmic adventure, and let the beat of the drums guide your senses!

What is World Music Drumming Cross Cultural Curriculum?

The World Music Drumming Cross Cultural Curriculum is an innovative teaching resource that introduces students to various cultural traditions through the medium of percussion instruments. Developed by Will Schmid and his team of experienced educators, this comprehensive curriculum is designed to engage students in active music-making, foster cultural understanding, and promote creativity, collaboration, and communication.

The program uses a hands-on approach, where students have the opportunity to explore the unique sounds and rhythms of diverse musical traditions. Through drumming, singing, dancing, and playing various percussion instruments, students embark on a musical journey that takes them to regions like West Africa, the Caribbean, Brazil, and many other regions that have left an indelible mark on the world of music.



World Music Drumming: A Cross-Cultural Curriculum by Will Schmid(Tch Edition, Kindle Edition)

★★★★☆ 4 out of 5

Language : English
File size : 5477 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 96 pages
X-Ray for textbooks : Enabled



The Power of World Music Drumming Cross Cultural Curriculum

The World Music Drumming Cross Cultural Curriculum harnesses the power of music to facilitate cross-cultural understanding, build empathy, and enhance global awareness. By immersing students in the rich musical heritage of different cultures, this program fosters a sense of appreciation and respect for the diversity and commonality of our human experience. Through experiencing music from various cultures, students develop multicultural competence and embrace the beauty of our shared global heritage.

Furthermore, this curriculum promotes inclusivity and celebrates the voices of marginalized communities by highlighting their unique musical contributions. It provides a platform for unheard voices to be heard, ensuring that a comprehensive and accurate representation of world music is shared with students. By doing so, the World Music Drumming Cross Cultural Curriculum empowers students to challenge stereotypes, promote social justice, and become advocates for cultural diversity.

The Benefits of World Music Drumming Cross Cultural Curriculum

The World Music Drumming Cross Cultural Curriculum offers a multitude of benefits for students, educators, and communities alike. Let us explore some of these advantages:

1. Cultural Appreciation:

By experiencing the music and traditions of various cultures, students gain a deep appreciation for the beauty, complexity, and significance of diverse musical expressions.

2. Global Perspective:

The program broadens students' horizons by exposing them to diverse cultural practices, beliefs, and values from around the world. This global perspective enhances their understanding of complex global issues and fosters empathy, tolerance, and respect.

3. Collaboration and Communication:

Playing music together requires teamwork, listening skills, and effective communication. The curriculum encourages students to collaborate, share ideas, and express themselves in a supportive and creative environment.

4. Creativity and Self-expression:

World Music Drumming Cross Cultural Curriculum empowers students to discover their own musical voice, encouraging them to express themselves authentically and creatively. Students are given the space to improvise, compose, and experiment with different rhythms and sounds.

5. Cognitive Development:

Studies have shown that music education enhances cognitive development, including improved memory, concentration, and problem-solving skills. Through

engaging with diverse rhythmic patterns, students develop their analytical and critical thinking abilities.

Embracing the Rhythm: Implementing World Music Drumming Cross Cultural Curriculum

Are you ready to bring the magic of World Music Drumming Cross Cultural Curriculum to your educational institution? Let's explore how you can make that happen:

1. Educator Training:

To deliver the curriculum effectively, educators can participate in specialized training workshops, which provide comprehensive guidance on lesson planning, cultural aspects, playing techniques, and integrating the program into existing curricula.

2. Resource Availability:

The World Music Drumming Cross Cultural Curriculum provides teachers with a range of resources, including lesson plans, sheet music, audio recordings, and video demonstrations. These resources ensure a smooth implementation of the curriculum and provide additional guidance for educators.

3. Engaging Activities:

The curriculum offers a wide variety of engaging activities, such as drum circles, ensemble playing, traditional dances, improvisation, and even virtual collaborations with musicians from other cultures.

4. Community Connections:

Involve local musicians and cultural organizations to provide authentic experiences and further enrich the students' learning journey. Guest speakers,

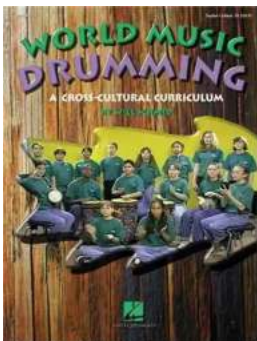
performances, and field trips to museums or festivals all enhance the educational experience.

The World Awaits: Experience the Magic of World Music Drumming

World Music Drumming Cross Cultural Curriculum has already impacted countless lives, transforming the way we perceive and appreciate music from around the world. It is a remarkable educational resource that transcends boundaries and brings global communities together through the universal language of music.

By embracing the magic of percussions and immersing students in diverse musical traditions, educators can foster cultural understanding, empathy, and appreciation among their students. So why not embark on this rhythmic journey? Let the beats of the world drums guide your senses, and discover the power of music to unite humanity!

Are you ready to embark on a musical adventure with World Music Drumming Cross Cultural Curriculum? Join us and take the first step towards a harmonious and connected world!



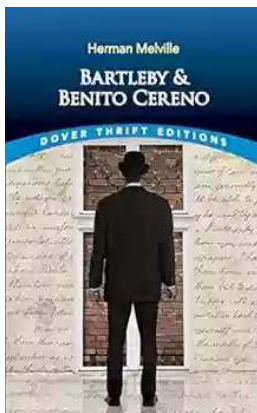
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After extensive field-testing in the U.S. and Canada, World Music Drumming has passed all the tests! Aimed primarily at grades 6-8 with extensions into the lower elementary grades and the high school, you and your students will learn drumming techniques, sing lots of great songs with accompaniment and movement, connect African and Latin American cultural traditions to the music performed, and discover how music can be the perfect vehicle for teaching team building, respect, focusing, listening, problem solving, and other important life skills. The Teacher's Edition provides complete lesson plans and a step-by-step teaching process. The handy reproducible Cross-Cultural Student Enrichment Book offers a variety of information and fun for your students. The helpful video goes right into the classroom to show how to teach the lessons, using middle school students to demonstrate the parts. Available: Teacher's Edition, Video, Reproducible Cross-Cultural Student Enrichment Book, Classroom Kit (includes all of the above components). Grades 3-8.



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