

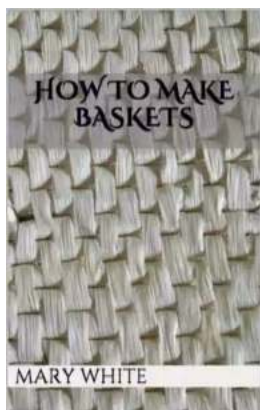
Learn How To Make Beautiful Baskets with Sayjai Thawornsupacharoen



Are you looking to unleash your creativity and enhance your home decor? Look no further! Sayjai Thawornsupacharoen, a renowned artist and creator, will guide you through the art of making unique and stunning baskets in this comprehensive tutorial.

to Sayjai Thawornsupacharoen

Sayjai Thawornsupacharoen, a talented artist hailing from Thailand, has gained worldwide recognition for her exquisite basket-making skills. With a deep passion for crafts and a keen eye for detail, Sayjai has mastered the art of creating beautiful and functional baskets that elevate any living space.



How to Make Baskets

by Sayjai Thawornsupacharoen (Kindle Edition)

★★★★☆ 4 out of 5

Language : English

File size : 10515 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 252 pages

Lending : Enabled





Her passion for basketry started at a young age when she discovered her innate ability to weave natural materials into unique shapes. Over the years, she has honed her craft through extensive research, experimentation, and sheer dedication.

The Art of Basket Making

Basket making is not just a craft; it is an art form that has been passed down through generations. From simple designs to intricate patterns, baskets have served a variety of purposes throughout history. They have been used for storage, carrying goods, and even as decorative pieces.

Sayjai Thawornsupacharoen's expertise lies in creating stunning decorative baskets that add a touch of elegance to any room. Her unique designs not only showcase her creativity but also her deep understanding of different weaving techniques.

Materials Needed

To get started with basket making, you will need the following materials:

- Rattan or Willow Strips
- Scissors
- Measuring Tape
- A Small Woven Base
- Clothespins

BASKETRY



Step-by-Step Guide to Making Baskets

Follow these steps to create your own stunning basket:

1. Prepare the base: Take the small woven base and attach it securely to a steady surface using clothespins.

2. Measure and cut: Measure the desired length of rattan or willow strips. Cut them into uniform sizes using scissors.
3. Weave the base: Take two strips and cross them over each other in the center of the base. Secure them tightly using clothespins.
4. Continue weaving: Add more strips to the base, alternating between weaving them over and under the existing strips. Keep the tension tight to create a solid structure.
5. Shape the basket: As you continue weaving, use your hands to shape the basket into the desired form. You can experiment with different patterns and techniques to add visual interest.
6. Finishing touches: Once you are satisfied with the shape and design, trim any excess strips and tuck them neatly into the structure to ensure a clean finish.
7. Allow it to dry: Leave the basket to dry for a few days to ensure the woven structure is solidified.

Making baskets is not only a creative outlet but also a therapeutic activity that can bring immense joy and satisfaction. With the guidance of Sayjai Thawornsupacharoen, you can unleash your inner artist and create stunning baskets that will impress everyone who lays eyes on them.

So, why not embark on this journey of self-expression and decoration? Start your basket-making adventure today and discover the beauty and fulfillment that comes with creating something truly unique.

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THE twisting and weaving of Nature's materials, grasses, twigs, rushes and vines, into useful and beautiful forms seems almost instinctive in man. Perhaps it came to him as the nest-weaving instinct comes to birds—for at first he used it as they do, in the building of his house. Later, shields and boats were formed of wicker work, but how long ago the first basket was made no one is wise enough to tell us. To-day Indian tribes in South America weave baskets from their native palms, South African negroes use reeds and roots, while the Chinese and Japanese are wonderful workmen in this as in other arts and industries; but basketry has come down to us more directly through the American Indian.

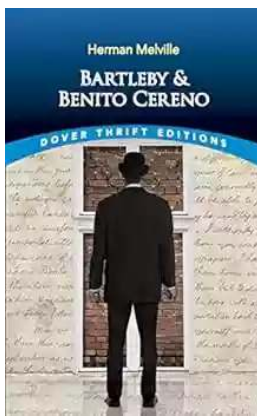
Generations of these weavers have produced masterpieces, many of which are preserved in our museums, and the young basket maker need not go on long pilgrimages to study the old masters of his craft. Here at last, as in England, the value of manual training is being realized, and basketry is taking an important place;

following the kindergarten and enabling the child to apply the principles he has learned there. He still works from the centre out, and weaves as he wove his paper mats, but permanent materials have replaced the perishable ones, and what he makes has an actual value.

Basketry also fills the need for a practical home industry for children; so not only

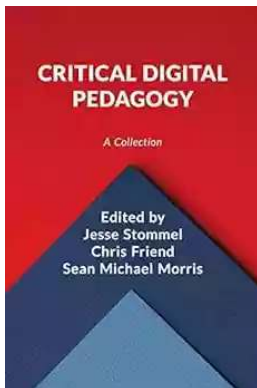
in school, club and settlement, but on home piazzas in summer young weavers are taking their first lessons. Though they are unlearned in woodcraft, and have not the magic of the Indian squaw in their finger-tips, they can, and do, feel the fascination of basketry in the use of rattan, rush and raffia. It is hoped that this book may be a help in teaching them "How to Make Baskets."

WITH A CHAPTER ON "WHAT THE BASKET MEANS TO THE INDIAN," BY
NELTJE BLANCHAN



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